

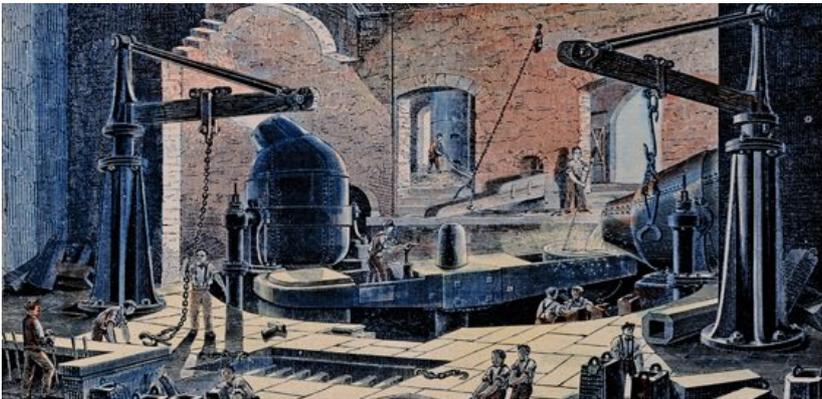
ABH Newsletter

October
2019

<https://www.gla.ac.uk/external/ABH/index.html>

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October 2019 Issue



2019 saw the Association's Annual Conference successfully hosted at Sheffield Hallam on the theme *Business Transformation in an Uncertain World*. The theme was particularly apt in light of current circumstances and stimulated excellent discussions

Thanks to John Singleton, the Conference organiser and the other local organisers for all their efforts in pulling the conference together.

We are happy to announce that the 2020 conference will be hosted by Nottingham University Business School, on the 26-27 June, with the theme -

***BUBBLES AND CRISES; MAYHEM AND MISERY;
CORRUPTION AND DISRUPTION***

We look forward to seeing you in Nottingham.
Michael Aldous, Editor, ABH Newsletter

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Coleman Prize 2019

The Coleman Prize 2019 was awarded at the Association's Annual Conference hosted at Sheffield Hallam. This year's finalists were Joe Lane who completed his PhD at the London School of Economics and Leigh Gleason who completed at De Montfort University. They both presented key findings for their PhD Dissertations in a plenary session. Joe's dissertation entitled, *Networks, innovation and knowledge: the North Staffordshire Potteries, 1750-1851*, whilst Leigh's is, *Canvassed and Delivered: Direct Selling at Keystone View Company, 1898-1910*.

The panel selected Joe Lane as the winner of the 2019 Coleman Prize! Congratulations to him and Leigh for two excellent dissertations and presentations.



Reflections on ABH 2019
Joseph Lane, Coleman Prize Winner 2019

The Steel City shone brightly this summer for the Association of Business Historian's Annual Conference. Sheffield Hallam University, and in particular, John Singleton, hosted delegates for two days of academic discussion on business history topics ranging from trade, risk and war in the Early Modern period, and digital disruption from the late twentieth century. Nestled amongst striking architectural reminders of Sheffield's historic relationship with business and industry, the modern Cantor building served as a hub for the conference, and a venue for lively conversation over refreshments and lunches. As a northerner and researcher of industrial clusters, I couldn't help but notice the aptness of the site of one of the most iconic historic British industrial clusters (and my old stomping ground as a kid) was the setting for a gathering of business historians engaged in discussion, debate and collaboration. I feel it is my duty to invoke Marshall: business and industry were once again 'in the air'.

This was my second ABH conference after my introduction to the association at the 2016 conference in Berlin as a PhD student. Having missed two years, I was pleased to be back in at the deep end attending as a panel co-chair and presenter, and potential Coleman Prize nominee (my thanks to the Association for selecting my work as the winning thesis!). A jam-packed schedule over both days emphasised why we gather each year: to promote and celebrate the study of business history, in all its varieties. This year did not disappoint; a total of fifty-nine papers were presented across twenty panels alongside a Keynote, and book-ended by the Tony Slaven Doctoral workshop and the Corley Paper Development Workshop for Early Career Researchers. A truly eclectic conference programme.

Top marks to the organising committee who selected the timely conference theme, ‘Business Transformation in an Uncertain World’, that captured and framed research on topics including the complexities and uncertainties of warfare and its aftermath, trust (or lack thereof) in the upper echelons of management and attempts to rebuild it, and female entrepreneurship and family firms in nineteenth-century Britain.

2007 Coleman Prize Winner Professor Stephanie Decker delivered a thought-provoking Keynote (an incentive for me to work hard!). Her lecture spoke directly to the conference themes of uncertainty and transformation. An intriguing delve into African advertising at Barclays Bank DCO in the 1950s revealed corporate strategy and legitimisation practices in the context of decolonisation and Africanization. A lesson in the value and use of corporate archives.

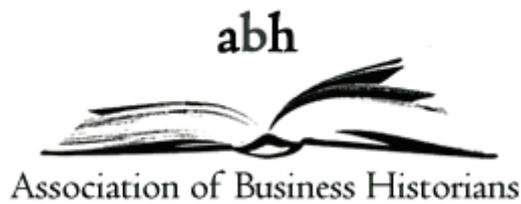
I was sad to miss the session devoted to innovative methods in business history (my own session ran at the same time). One of the characteristics that first attracted me to business history, and continues to do so, is the multiplicity of approaches that business historians are willing and able to adopt and draw on. Papers on transatlantic trade were rich with detail from seventeenth-century personal correspondence, close case studies of armaments and shipbuilding in Britain and Finland used photographic evidence from the first half of the twentieth century, and the appointment diaries of Margaret Thatcher were analysed using quantitative network analysis.

All this thought-provoking talk and research left delegates hungry and thirsty, which stood us in good stead for a short trip across the city for our reception and dinner on the first day. A good meal and chance to unwind after a long day sparked off interesting and wide-ranging conversations. Of the many conversations I had at the conference, two stand out – one about the importance of research grants and the digitisation of archival sources, and another about Harry Potter studio tours (I’ll leave the readers to determine which was with an old PhD

colleague and which was with an ABH committee member!) The main point being the ABH is a place where PhD students, archivists and business historians (novice and experienced) meet and dispense with formalities to discuss that which we do and love: interpretation of the past.

My final reflection on this year's conference is one of collegiality and warmth. From the many cups of coffee enjoyed with others during the breaks, to the reception and dinner, by way of rigorous and intriguing paper presentations, it was easy to find a friendly face. As the new academic year begins, I look forward to Nottingham in 2020 and my role as chair of the Coleman Prize Committee. Save-the-date for what promises to be another judicious conference theme: 'Bubbles and Crises; Mayhem and Misery; Corruption and Disruption'

Call for Papers: Conferences and Workshops



Association of Business Historians Annual Conference 2020

BUBBLES AND CRISES; MAYHEM AND MISERY; CORRUPTION AND DISRUPTION

26–27 June 2020

Nottingham University Business School

Jubilee Campus

As we continue to live with the worldwide fallout of the 2008 economic crisis, we have to wonder whether we have learned anything about business, bubbles, and crises over the centuries. This conference will address the historical consequences of bubbles and crises and their ramifications in terms of human and financial misery and the difficulties caused at national level (e.g., in respect of lower tax revenues and consequent reductions to public goods and services) and to businesses, communities and individuals.

The first bubble was famously that of the ‘Tulip Mania’ of 1636 followed by the crash of early 1637. In the British context, there was also the railway mania of the mid-19th century, and in the context of the United States, the great crash and depression of the 1930s, which had worldwide consequences. More recently we have seen various financial crises and stock market crashes e.g.: the UK in 1987; the 1997 financial crisis in Asia; the 1998 Russian financial crisis; the ‘dot.com’ bubble of the 1990s; the housing/property market bubbles in China, Japan and Australia in the early 2000s; the recent economic crises in Portugal, Ireland, Italy, Greece and Spain.

As we approach the tri-centenary of the British ‘South Sea Bubble’ and the French ‘Mississippi Bubble’, this conference aims to revisit various bubbles and crises around three themes with various sub-questions.:

Bubbles and Crises

What macro forces are at play? Are financial bubbles and crises historically and economically cyclical and inevitable? How do they affect businesses and the economy more widely?

Mayhem and Misery

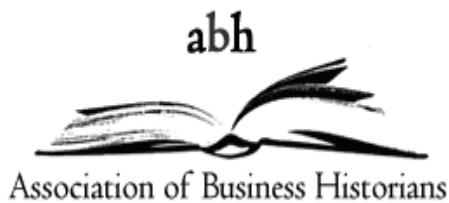
Are there ever rational bubbles? Who wins? Who loses? What national and international social and economic public policy changes were proposed or made in response to alleviate the consequences? What were the consequences for businesses, communities and individuals?

Corruption and Disruption

Who is to blame? Whom do we blame? What is the relationship between business and individual behaviour and corruption? What were the outcomes from crises in terms of political and economic regulation? Who are the beneficiaries of crises? What can we learn about the persistence and circulation of business elites?

We will particularly welcome papers on businesses’ role and involvement, collectively or individually, in these or related themes, but will also consider papers that sit outside this framework.

Further details on the conference can be found at -



Call for Tony Slaven Doctoral Workshop in Business History, 25th June 2020

The ABH will hold its eight annual Tony Slaven Doctoral Workshop on 25th June 2020. This event immediately precedes the 2020 ABH Annual Conference at Nottingham University Business School. Participants in the Workshop are encouraged to attend the main ABH Annual Conference following the Workshop. The Workshop is an excellent opportunity for doctoral students to discuss their work with other research students and established academics in business history in an informal and supportive environment. Students at any stage of their doctoral studies, whether in their first year or very close to submitting, are urged to apply. In addition to providing new researchers with an opportunity to discuss their work with experienced researchers in the discipline, the Workshop will also include at least one skills-related session. The Workshop interprets the term ‘business history’ broadly, and it is intended that students in areas such as (but not confined to) the history of international trade and investment, financial or economic history, agricultural history, the history of not-for-profit organisations, government-industry relations, accounting history, social studies of technology, and historians or management or labour will find it useful. Students undertaking topics with a significant business history element but in disciplines other than economic or business history are also welcome. We embrace students researching any era or region of history. Skills sessions are typically led by regular ABH members; in the past these have included ‘getting published’, ‘using historical sources’, and ‘preparing for your viva examination’ sessions. There will be ample time for discussion of each student’s work and the opportunity to gain feedback from active researchers in the field.

How to Apply for the Tony Slaven Workshop

Your application should be no more than 4 pages sent together in a single computer file: 1) a one page CV; 2) one page stating the name(s) of the student’s supervisor(s), the title of the theses (a proposed title is fine), the university and department where the student is registered and the date of commencement of thesis registration; 3) an abstract of the work to be presented.

You may apply via email to Dr Mitch Larson at mjlarson@uclan.ac.uk. Please use the subject line “Tony Slaven Workshop” and submit by the 20 January 2020.



**Collaboration in Business and Business History
Annual Meeting of the Business History Conference
Charlotte Marriott City Center
Charlotte, North Carolina
March 12-14, 2020
Proposals due October 1, 2019**

Capitalist mythology continues to stress charismatic entrepreneurs and the value of incentive structures that reward individual merit. But much recent scholarship has shown that business environments have always depended heavily on social networks and modes of cooperation, whether in the early modern world, amid industrialization, or during the recent decades of globalization. Cooperative impulses suffused the efforts to coordinate behavior across commercial empires, within the modern corporation, among workers in a given industry, and inside the state-owned monopoly; such impulses have always animated the joint endeavors of guilds, urban boosters, rural agricultural reformers, trade associations, industry pressure groups, chaebol, self-regulatory organizations, and cartels. In many contexts, of course, cooperation has prompted stinging social and political critique, whether as coziness with imperial or authoritarian governments, anti-competitive price fixing, corrupt cronyism, or class-based strangleholds on democratic politics.

Despite the salience of collaboration as a theme in business history, the field continues to be characterized by individualistic research practices. Historical works that focus on enterprise are mostly sole-authored works. Although two historians sometimes collaborate on a research project, larger teams remain rare, outside the context of building archival collections (whether manuscript or digital); so too do undertakings that bring business historians together with scholars from other disciplines, whether from the other social sciences or the fast-growing domain of data analytics.

For the 2020 annual meeting of the Business History Conference, we welcome proposals that examine:

- the evolution of cooperative dynamics in specific enterprises and industries, or within the wider business environment, from any period, society, or region;
- the social, cultural, political, legal, and policy responses to cooperation in the business realm, again without limitation to era or geography; and especially
- the challenges and opportunities presented by undertakings in business history that pull together larger teams, including those that incorporate participants with other disciplinary backgrounds and integrate research and education.

The program committee will be chaired by Benjamin Waterhouse (University of North Carolina, Chapel Hill), and includes Fahad Bishara (University of Virginia), Xavier Duran (Universidad de Los Andes, Bogota), Christina Lubinski (Copenhagen Business School), and Alexia Yates (University of Manchester), along with BHC President Edward J. Balleisen (Duke University). While we encourage proposals to take up these themes, papers addressing all other topics in business history will receive equal consideration by the program committee, in accordance with BHC policy. Proposals may be submitted for individual papers or for entire panels. Each proposal should include a one-page (300 word) abstract and one-page curriculum vitae (CV) for each participant. Panel proposals should have a cover letter containing a title, a one-paragraph panel description, and recruited chair and commentator, with contact information for the panel organizer.

To submit a proposal go <https://thebhc.org/call-papers-2020> and click on the link Submit a Paper/Panel Proposal.

General questions regarding the BHC's 2012 annual meeting may be sent to Secretary-Treasurer Andrew Popp, Andrew.Popp@liverpool.ac.uk.



The BHC Doctoral Colloquium in Business History will be held in conjunction with the BHC annual meeting. This prestigious workshop, funded by Cambridge University Press, will take place in Charlotte Wednesday March 11 and Thursday March 12. Typically limited to ten students, the colloquium is open to early stage doctoral candidates pursuing dissertation research within the broad field of business history, from any relevant discipline. Topics (see link for past examples) may range from the early modern era to the present, and explore societies across the globe. Participants work intensively with a distinguished group of BHC-affiliated scholars (including at least two BHC officers), discussing dissertation proposals, relevant literatures and research strategies, and career trajectories. Applications are due by 15 November 2019 via email to amy.feistel@duke.edu should include: a statement of interest; CV; preliminary or final dissertation prospectus (10-15 pages); and a letter of support from your dissertation supervisor (or prospective supervisor). Questions about the colloquium should be sent to its director, Edward Balleisen, eballeis@duke.edu. All participants receive a stipend that partially defrays travel costs to the annual meeting. Applicants will receive notification of the selection committee's decisions by 20 December 2019.



Call for Papers

2nd World Congress on Business History - 24th Congress of the European Business History Association - “Business History in a Changing World”

Nanzan University, in cooperation with the Business History Society of Japan and the European Business History Association, is pleased to announce a call for papers. 2nd World Congress on Business History 24th Congress of the European Business History Association “Business History in a Changing World” Thursday, September 10th – Saturday, September 12, 2020, Nagoya, Japan As we entered the final decade of the twentieth century a shared sense of optimism and certainty towards the twenty first century pervaded. The triumph of liberal democracy was lauded and the march towards economic integration and globalization relentless. However, as we approach the end of the second decade of the twenty first century, several events and developments have tempered such optimism. The rise of China as the “workshop of the world” has had economic implications across the globe and challenged conventional models of industrialization and the prerequisite governing institutions to bring about that process. Several crises have beset national and global economies in recent memory, including the financial crisis following the collapse of Lehman Brothers, the rise of neo-nationalism and populism, “lost decades” of economic growth, the fallout from 9-11, and Brexit, to name but a few. Furthermore, looming challenges associated with demographic transition, technological and climate change shroud the prospects of our future society and economy with a degree of uncertainty, casting into doubt what once seemed the inevitable path towards political democratization and economic globalization. Rather than witnessing any “end of history”, understanding change over time remains of central importance to our discipline and wider society. We therefore call on Business Historians to come together and examine “**Business History in a Changing World**” during the 2nd World Congress on Business History to be held in Nagoya, on September 10-12, 2020, shortly after the Tokyo Olympics.

Reflecting the ever-changing world of business, the discipline of Business History has been far from static. In recent decades there has been a dramatic diversification in both research topics and methods following on from the now classic works of Chandler et al. The emergence of research relating to alternative historical approaches and organizational science, and those which incorporate quantitative methods and/or embraces the “cultural turn”; the institutionalization of Business History research with the establishment of academic societies and academic journals; the internationalization of the field, etc., are all encouraging trends in the evidence of a vibrant research field. The program committee thus welcomes papers/panels from postgraduate, early career and established scholars on a wide-range of topics and various dimensions of “Business History in a Changing World” these include, but are not limited to:

- Competitiveness and its determinants
- The role of local and central government in economic change
- The role of family, small- and medium-sized firms and industrial clusters in the revitalization of economies
- Changing cultures of capital and finance and their impact on companies and stakeholders
- Skills formation, technical training and labour in local and international business
- The impact of information technology and artificial intelligence
- Radical technological innovation and incremental improvement.
- Business portfolios and organizational forms across time and space
- The causes and consequences of domestic/cross-border M&A
- Nationalization and privatization in historical perspective
- The relationship between capital markets and business

- Varieties of corporate governance
- The evolution of monitoring systems and incentive schemes (ownership, board and compensation schemes)
- Corporate Social Responsibility and Environmental Social Governance in business history
- Methodology and disciplinary bases of business history
- Historiography of business history

Papers with other foci, however, will also be considered. The organizers also welcome submissions with alternative formats, such as workshops, roundtable debates/discussions, and poster presentations. In such cases, submissions should be sent directly to the organizers. The EBHA best dissertation prize will be organized during the congress

Submission Formats There are three typical submission formats: 1. Single paper submissions from which the program committee arranges panels. 2. Session proposals submissions consisting of 3-5 papers on a specific theme suggested by the applicants themselves. 3. Tracks of more than one session (up to three sessions—over the course of one afternoon)

Alternative formats might include, for example:

- Workshops—groups of scholars who want to use the opportunity of the congress to meet and discuss publications or specific themes. (Note: All materials to be discussed during individual workshops must be uploaded to the conference website at least three weeks before the congress.)
- Roundtable discussions on the state of the field and selected aspects of business history.
- Debates on new research agendas and new approaches to teaching “business history.”

The deadline for proposals is January 15, 2020

Please use the congress upload platform <http://ebha.org/public/C10>

Local organizer: Minoru Sawai (Nanzan University, Nagoya, Japan), President of the Business History Society of Japan
 Program Committee: Pierre-Yves Donzé (EBHA) Andrea Lluch (AEHA) Andrea H. Schneider (GUG) Takashi Shimizu (BHSJ) Teresa de Silva-Lopez (BHC)

More information on the World Congress on Business History can be found under www.worldcbh.org
 Follow us on facebook @WorldCBH



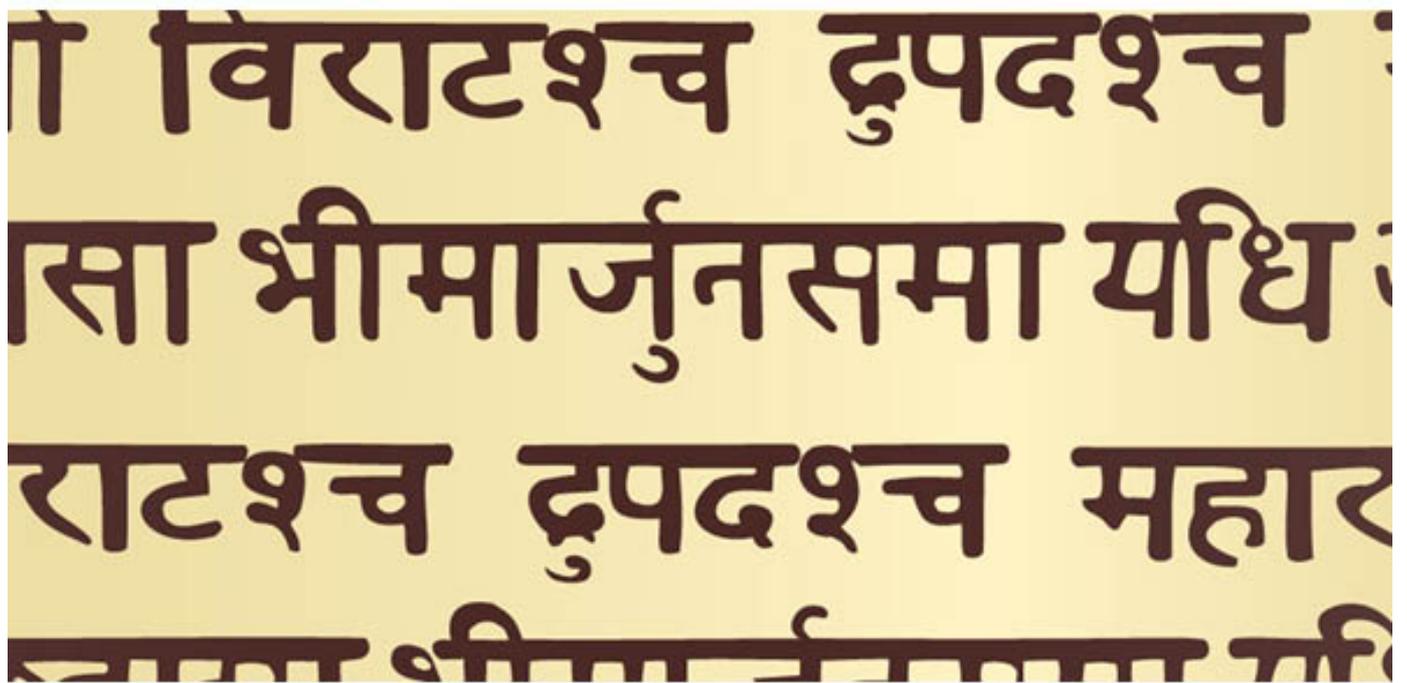
University of
Nottingham
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Decolonising the Curriculum

A One-Day Workshop presented by the Women's Committee of the
Economic History Society

Saturday 12th October, 10am-6pm
Humanities Building, A01

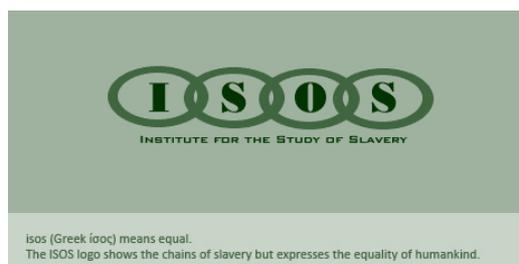


'This is primarily aimed at those at the start of their teaching career, but anyone interested in the topic at any stage of their career, and, identifying as any gender, is more than welcome'.

Attendance is free but you must register for a place here:

isos-decolonise19.eventbrite.co.uk

If you have any queries please contact sheryllyne.haggerty@nottingham.ac.uk



After ‘Emancipation’: The legacies, afterlives and continuation of slavery.

University of Nottingham, 21-23 June 2020.

The University of Nottingham’s Institute for the Study of Slavery (ISOS) is a multidisciplinary centre which pursues research on both historical and contemporary slavery and forced labour in all parts of the globe and through all periods.

Throughout slavery’s long history, from the ancient world through to the present, there have been numerous moments of individual, group and political ‘emancipations’ and abolitions. These might have occurred via formal abolition, manumission, through enslaved people running away, or through rebellions and revolts. Yet today, despite living in a world which is internationally legally post-slavery, millions of people continue to be exploited under modern slavery.

Within this climate, this conference looks to explore what emancipation meant to the formerly enslaved (whether legally chattels or otherwise), and what that ‘freedom’ might have looked like. Emancipation here might mean formal abolition of slavery, manumission, rebellions, running away or escaping.

We might also consider ‘afterlives’ in a wider sense. At present, many institutions, including universities, are considering the varied ways in which they have benefitted, financially and otherwise, from Transatlantic Slavery. There are also debates about the renaming of statues and monuments of those linked to this history or gaps in the presentation of histories of the enslaved and what these mean to descendants of the formerly enslaved.

Therefore, we welcome proposals for 20-minute conference papers, thematic panels of three papers which cross chronological eras, or poster presentations on any chronological or geographical area and from any disciplinary perspective. We particularly welcome papers which explore these ideas beyond the Anglo-American Atlantic Sphere.

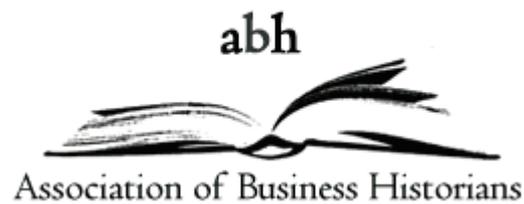
Suggested areas might include (but are not restricted to):

- Experiences of freedom after emancipation: building new lives and utilising skills.
- The continuation of enslavement or forced labour (indentured, debt bondage) after abolition.
- The enduring lived human legacies for descendant groups.
- How are/ should the impact and legacies of historical slavery be addressed?

Please submit abstracts of no more than 300 words to afteremancipation@gmail.com by the deadline of Friday 1st November 2019. Decisions will be announced in December 2019.

We aim to gain funding to be able to cover some Postgraduate travel costs.

Fellowships, prizes and small grants



Call for Coleman Prize for Best PhD Dissertation, Nottingham University Business School, 26–27 June 2020

Named in honour of the British business historian Donald Coleman (1920-1995), this prize is awarded annually by the Association of Business Historians to recognise excellence in new research in Britain. It is open to PhD dissertations in Business History (broadly defined) either having a British subject or completed at a British university. All dissertations completed in the previous calendar year to that of the Prize are eligible. In keeping with the ABH's broad understanding of business history, applications are strongly encouraged from candidates in economic history, social history, labour history, intellectual history, cultural history, environmental history, the history of science and technology, the history of medicine, or any other subfield. The value of the prize is £500, sponsored by the Taylor & Francis Group, a scholarly publisher. To be eligible for the Prize, finalists must present their findings in person at the Association's annual conference, held on 26–27 June 2020. A complete list of previous winners may be found at: <http://www.gla.ac.uk/external/ABH/coleman.html>

How to Apply for the Coleman Prize

Supervisors are encouraged to nominate recent PhDs, and self-nominations are also strongly welcomed. Please send a PDF including the title of your PhD dissertation and a brief abstract (up to 2 double-spaced pages) to christine.leslie@glasgow.ac.uk by 20 January 2020.

Shortlisted candidates will be requested to submit electronic copies of their theses by 20 February 2020. Finalists will be notified by 19 March 2020.

Everyone appearing on the programme must register for the meeting. PhD students whose papers are accepted for the meeting may apply for funds to partially defray their travel costs by applying to the Francesca Carnevali Travel Grant for PhD Students. A limited number of scholarships are available from the Francesca Carnevali fund of the ABH to contribute towards the travel, accommodation and registration costs of students doing a PhD in the United Kingdom, who are presenting in the Slaven Workshop, the ABH conference or the Coleman Prize.

Further details can be found at - <https://www.gla.ac.uk/external/ABH/>



The BHC awards the Herman E. Krooss Prize for the best dissertation in business history by a recent Ph.D. in history, economics, business administration, the history of science and technology, sociology, law, communications, and related fields. To be eligible, dissertations must be completed in the three calendar years immediately prior to the 2020 annual meeting, and may only be submitted once for the Krooss prize. After the Krooss committee has reviewed the proposals, it will ask semi-finalists to submit copies of their dissertations. Finalists will present summaries of their dissertations at a plenary session of the 2020 BHC annual meeting and will receive a partial subsidy of their travel costs to the meeting. Proposals accepted for the Krooss Prize are not eligible for the Kerr Prize. If you wish to apply for this prize, submit a cover letter, dissertation abstract, and author's c.v. using this form: <https://thebhc.org/krooss-prize-nomination>. The deadline for proposals for the Krooss prize is 1 October 2019.



Thirsk-Feinstein PhD Dissertation Prize

The Economic History Society has introduced an annual prize of £1,000 for the best doctoral dissertation in Economic and/or Social History.

Eligible candidates can be nominated by a dissertation supervisor or an examiner. All dissertations must be written in English and must have been awarded during the calendar year preceding the prize. For example, to be eligible for the 2019 prize the thesis must have been awarded during 2018. Nominations should be accompanied, in the first instance, by the following:

- A covering letter from the student's supervisor, stating in no more than two sides why the dissertation is so outstanding that it should be considered for a prize. The contact details of the nominee should be provided.
- A copy of the external examiner's/examiner committee's report.

If the Prize Committee deems that the dissertation merits serious consideration, a copy of the thesis will be requested. Please note that we will be unable to return these.

The winner of the Thirsk-Feinstein Prize will be announced each year at the annual conference.

Nominations, and supporting materials, should please be sent **electronically** to the Administrative Secretary. The deadline for applications is 31 December 2019.



Carnevali Small Research Grants Scheme

The Economic History Society maintains a fund to encourage small-scale research initiatives or pilot studies in economic and/or social history. Funds are available to support the direct costs of research that is aimed at a specific publication outcome and/or for pilot projects that will form the foundation for applications to other bodies for more substantial funding. Please note that any award made would not cover:

- Conference attendance costs
- Equipment costs
- Publication costs
- Subsistence costs (i.e. food and drink)
- Administration costs
- Salary buy-out/teaching cover
- Indirect costs
- Room hire costs (where the venue is the applicant's home institution)

Applicants must be employed by a UK higher education institution. Grants will be up to a maximum of £5,000.

Applicants will be asked to provide:

- A brief description of the research (1,000 words) including its potential contribution to the discipline of economic and/or social history.
- The expected outcome of the research in terms of target publication or further grant application.
- A budget for the proposed research.
- Details of applications to other funders and funding already secured.
- A short report one year after the award has been made.

Whatever the sum granted, there must be a specific prominent acknowledgement of the Society's support in any publicity, meeting materials or publications. All applications should demonstrate that Society funds are sought for a clearly defined, discrete piece of research, which would potentially lead to publication in the leading journals of our discipline.

It is expected that successful applicants will be, or will become, members of the Economic History Society. Successful applicants will not be eligible to apply to the scheme again for three years.

Closing dates for applications are on the **first day of May and November**. Applicants will usually be informed of the outcome of their application within 6-8 weeks of the deadline date for applications.



Economic History Society

(Charity Nos. 228494; SC038304)

Full information on Grants/Awards/Prizes can be found at:
<http://www.ehs.org.uk/the-society/grants-and-prizes.html>

We would like to draw particular attention to:

First Monograph Prize in Economic and/or Social History

The Economic History Society has introduced a prize of £1,000, to be awarded biennially, for the best first monograph in Economic and/or Social History, usually published within 10 years of the author having been awarded a PhD.

Only monographs published in English and published during 2018 and 2019 will be eligible for the 2020 prize.

A copy of the author's full CV, which should include a current email address, and **three** copies of the book under consideration must be submitted with the application. The books cannot be returned to the author.

The winner of the First Monograph Prize will be announced at the annual conference.

Nominations, **from any member of the Economic History Society**, should be sent to the [administrative secretary](#). The deadline for applications is: 30 September 2019. Books published by 31 December 2019 will be eligible for consideration, however, the nomination must be received by the 30 September deadline.

Books should please be mailed to:

Maureen Galbraith
Economic History Society
Dept of Economic & Social History
University of Glasgow
Lilybank House
Glasgow
G12 8RT
Scotland
UK



Economic History Society

(Charity Nos. 228494; SC038304)

Full information on Grants/Awards/Prizes can be found at:
<http://www.ehs.org.uk/the-society/grants-and-prizes.html>

We would like to draw particular attention to:

Undergraduate Project Facility Grant

The Society will consider applications for small grants for undergraduate projects in economic and social history.

The projects must be for final degree examinations in United Kingdom colleges and universities. The amount awarded will not normally be over £250.

How to apply:

- There is no application form. Students should compose a brief statement.
- The student should send the application to the administrative secretary at the email address below.
- The application should give the title and proposed nature of the project.
- It should clearly indicate how the research is related to economic and/or social history.
- It should include anticipated expenditure and explain the need for that expenditure.
- It should indicate how much the project will contribute to the final degree classification.
- The supervisor should send a letter of support separately to the administrative secretary. The letter must explain how the project relates to economic and/or social history.
- Applications may be submitted at any time.

Please note that no award will be made for:

- Subsistence costs (i.e. food and drink)
- The purchase of equipment, books and other materials
- Fees/licences/rights
- Conference attendance costs

Further information may be obtained from the administrative secretary.



Hagley Center for the History of Business, Technology, and Society

Exploratory Research Grants

These grants support one-week visits by scholars who believe that their project will benefit from Hagley research collections, but need the opportunity to explore them on-site to determine if a Henry Belin du Pont research grant application is warranted. Priority will be given to junior scholars with innovative projects that seek to expand on existing scholarship. Proposals must demonstrate which Hagley collections might be pertinent to the project.

Applicants should reside more than 50 miles from Hagley, and the stipend is \$400. Low-cost accommodations on Hagley's grounds are available on first-come, first serve basis. Researchers who use this housing are strongly encouraged to have a car available for transportation during their residency.

Application Procedure

Deadlines: March 31, June 30 and October 31

All application materials must be submitted in the order below in one PDF file and sent as an email attachment to Roger Horowitz, rorowitz@hagley.org.

Please include the following materials:

Project abstract (maximum length: 150 words)

Curriculum Vitae

Project description indicating the scope of your research and the existing scholarship with which you engage (maximum length: 1000 words).

Summary of the Hagley research materials that you plan to consult during your residency and how you believe that they may be pertinent to your project (maximum length: 500 words).

Henry Belin du Pont Dissertation Fellowships

Henry Belin du Pont Dissertation Fellowships are designed for graduate students who have completed all course work for the doctoral degree and are conducting research on their dissertation. We invite applications from Ph.D. candidates whose research on important historical questions would benefit from use of Hagley's research collections. Applications should demonstrate superior intellectual quality, present a persuasive methodology for the project, and show that there are significant research materials at Hagley pertinent to the dissertation. Use of Hagley's collections may take place prior to application for the dissertation fellowship. Potential applicants are strongly encouraged to consult with Hagley staff prior to submitting their dossier.

This is a residential fellowship with a term of four months. The fellowship provides \$6,500, free housing on Hagley's grounds, use of a computer, mail and internet access, and an office. (Recipients who use this housing are strongly encouraged to have a car available for transportation during their residency.) Dissertation fellows are expected to have no other obligations during the term of the fellowship, to maintain continuous residence at Hagley for its duration, and to participate in events organized by Hagley's Center for the History of Business, Technology, and Society. At the end of residency the recipient will make a presentation at Hagley based on research conducted during the fellowship. A research report is due a month after the end of residency at Hagley. Hagley will also receive a copy of the dissertation, as well as any publications aided by the fellowship.

Application Procedure

Deadline: November 15

All application materials must be submitted in the order below in one PDF file and sent as an email attachment to Roger Horowitz, rhowitz@hagley.org.

Please include following materials:

Project abstract (maximum length: 150 words).

Curriculum Vitae

Dissertation proposal of any length or a project description of approximately 1,500 words indicating the scope of your research and the existing scholarship with which you engage.

Summary of the Hagley research materials that you will use in your dissertation and how they are pertinent to your project (maximum length: 500 words).

Contact information for two recognized scholars who have agreed to write letters in support of your application.

Optional – you may include a writing sample if you feel it will help the committee to evaluate your dissertation research.

Henry Belin du Pont Research Grants

Henry Belin du Pont Research Grants enable scholars to pursue advanced research and study in the library, archival, pictorial, and artifact collections of the Hagley Museum and Library. They honor the memory of Henry Belin du Pont, a founding trustee and long-time supporter of Hagley, and are funded in part by the Henry Belin du Pont Memorial Fund which supports access to and use of Hagley's research collections.

These grants are intended to support serious scholarly work that makes use of Hagley's research collections and expands on prior scholarship. Application materials should explain the research project's focus, methodology, engagement with existing scholarship, and the intended product, as well as Hagley collection(s) to be used during the proposed grant residency. Potential applicants are strongly encouraged to consult with Hagley staff prior to submitting their application.

Research grants are awarded for the length of time needed to make use of Hagley collections for a specific project. The stipends are for a maximum of eight weeks and are pro-rated at \$400/week for recipients who reside more than 50 miles from Hagley, and \$200/week for those within 50 miles.

Funded scholars are expected to participate in seminars which meet periodically, as well as attend noontime colloquia, lectures, and other public programs offered during their tenure. A research report is due one month after the end of the residency at Hagley.

Low-cost accommodations on Hagley's grounds are available on first-come, first serve basis. Researchers who use this housing are strongly encouraged to have a car available for transportation during their residency.

Application Procedure

Deadlines: March 31, June 30 and October 31

All application materials must be submitted in the order below in one PDF file and sent as an email attachment to Roger Horowitz, rhorowitz@hagley.org.

Please include following materials:

Project abstract (maximum length: 150 words).

Curriculum Vitae

Project description indicating the scope of your research and the existing scholarship with which you engage (maximum length: 1000 words).

Summary of the Hagley research materials that you plan to consult during your residency and how they are pertinent to your project (maximum length: 500 words).

Please include the number of weeks you are requesting to do your research at Hagley.

NEH-Hagley Fellowship on Business, Culture, and Society

The NEH-Hagley Fellowship on Business, Culture, and Society supports residencies in Hagley's Center for the History of Business, Technology, and Society by scholars who have received their doctoral degrees by the application deadline. In accordance with NEH requirements, these fellowships are restricted to United States citizens or to foreign nationals who have been living in the United States for at least three years. These fellowships are made possible by support from the National Endowment for the Humanities.

Two fellowships are available, one of four months and one for eight months.

The eight-month fellowship must be taken during the September through May academic year. The fellowships provide a monthly stipend of \$4,200, amounting to \$33,600 for the eight-month fellowship and \$16,800 for the four-month fellowship. Fellows receive complimentary lodging in the scholar's housing on Hagley's property for the duration of their residency, as well as office space and the full privileges of visiting scholars, including special access to Hagley's research collections. They are expected to be in regular and continuous residence and to participate in the Center's scholarly programs. They must devote full time to their study and may not accept teaching assignments or undertake any other major activities during their residency. Fellows may hold other major fellowships or grants during fellowship tenure, in addition to sabbaticals and supplemental grants from their own institutions, but only those that do not interfere with their residency at Hagley. Other NEH-funded grants may be held serially, but not concurrently.

Application Procedure

Deadline: December 1

All application materials must be submitted in the order below in one PDF file and sent as an email attachment to Roger Horowitz, rhowitz@hagley.org.

Include the following materials:

Current curriculum vitae.

A 3,000-word explanation of the project and its contributions to pertinent scholarship.

A statement of no more than 500 words explaining how residency at Hagley would advance the project, particularly the relevance of our research collections.

A statement indicating a preference for the four or eight month fellowship.

Applicants also should arrange for two letters of recommendation to arrive separately by the application deadline. These should be sent directly to Hagley.

All applications materials, including recommendations letters, should be sent to Roger Horowitz, rhowitz@hagley.org and **must** be received by that date for the application to be considered by the selection committee. The committee will make decisions by February 1, with residency beginning as early as July 1. Questions regarding this fellowship may be sent to Roger Horowitz at rhowitz@hagley.org as well.



The Rothschild Archive Research Bursary

A limited number of **Bursaries** are available each year to assist research projects that involve substantial use of The Rothschild Archive's collections. The bursaries are primarily intended to facilitate international travel by doctoral students and early career academics. Recipients are usually researchers based outside the United Kingdom who wish to use the Archive's collections in London and researchers based outside France who wish to use the Archive's collections deposited with the Archives Nationales du Monde du Travail in Roubaix.

The Bursaries are not intended to cover the full cost of any period of research in the Archive, but are designed to provide practical assistance with travel, accommodation or incidental costs associated with such work. Bursaries may be granted up to a maximum of **£3,000** per applicant.

Successful applicants will be required to write a short report for The Rothschild Archive on the research activities the bursary helped to fund.

Applications may be submitted at any time. Applications are considered in the first instance by the Director of the Rothschild Archive London, and they may also be further assessed by members of the Bursary & Education Committee of the Rothschild Archive Trust.

Applicants for Bursaries should first apply to the Director of The Rothschild Archive at the address given below. Applicants should supply two written references from academic supervisors and applications should state:

- *Name*
- *Address*
- *Academic Institution*
- *Level at which the project is being pursued (undergraduate dissertation; post-doctoral thesis, etc.)*
- *Synopsis of the project*
- *Length and dates of projected period of research in The Rothschild Archive*
- *The purpose to which the Bursary will be applied*
- *The sum applied for*

Applicants should be aware that only a limited number of Bursaries is available and that the decision of the Director will be final.

Applications to the Archive may be submitted by email to info@rothschildarchive.org

Announcements

THE ASSOCIATION OF BUSINESS HISTORIANS

Website: <http://www.gla.ac.uk/external/ABH>

For details on Membership, contact: Christine.Leslie@glasgow.ac.uk